History

Professors: Bangura (Chair), Boyer Lewis, Brock, Carroll, Frost, Haus, Lewis, Rojas

Historical narrative occupies a central position in a liberal arts education. Such education equips individuals to understand and appreciate the world and to meet its challenges. The study of History contributes much to these ends, maintaining that people and societies are, in important respects, the products of their past; therefore, the story of the past provides insight helpful to both personal and social development.

History stands at the core of a liberal arts education, moreover, since one aim of that education is to integrate the various disciplines. Taking as its subject a narrative of individuals and society in the past, History draws upon all disciplines to discuss that past. It provides a narrative framework for the study of other disciplines and helps the advanced student integrate various academic perspectives.

AP, IB, Transfer, and Study Abroad Credits

With department approval, one unit (AP/IB, Study Abroad, transfer, etc.) may be applied to the major or minor but cannot be used to fulfill the one-course requirement for any of the four fields. See department for specific information.

Requirements for the Major in History

Number of Units
At least nine units are required, not including the SIP.

Required Courses
Majors must complete at least one course at Kalamazoo College in each of the four fields of the department:

2. Modern European History (HIST 102, 242, 244, 252, 254, 256, 257, 259, 263, 264, 265, 290, 394)
3. United States History (HIST 110, 111, 200, 203, 206, 209, 211, 212, 213, 214, 215, 217, 218, 219, 220, 221, 224, 268, 391)

Majors must complete at least three courses in their major field and at least two courses in their minor field.

Required Seminars
HIST 299 Historical Methods
HIST 490 History Senior Seminar

Plus one of the following:

HIST 391 Seminar in United States History
HIST 393 Seminar in Early European History
HIST 394 Seminar in Modern European History
HIST 397 Seminar in East Asian History

All majors are required to present their SIP at and participate in the department's SIP colloquium and to pass a comprehensive exam.

Requirements for the Minor in History
Number of Units and Required Courses

1. Six units are required, not including the SIP.
2. Minors must take courses at Kalamazoo College in three of the four fields of the department: Early History, Modern European History, U.S. History, or African/Asian History.
3. Minors must complete one of the research seminars (391, 393, 394, 397).

History courses

HIST 100 Introduction to the World of Antiquity
A survey of ancient societies, politics, and religio-philosophic systems. These will include ancient Egypt, Israel, and classical Greece and Rome. Emphasis on comparative institutions and the character and expansion of ancient empires.

HIST 101 Introduction to Europe I: Medieval and Early Modern Europe
This introduction to medieval Europe takes a two-fold approach. First, it serves as a chronological introduction to the history of Europe and the Mediterranean world during the Middle Ages, from the end of the Roman Empire in the West until the late fifteenth century. Next, a thematic approach identifies key social, cultural, intellectual, political, and economic developments between 500 and 1500. Rather than learning only about kings, queens, and prelates, we will broaden our thinking about the many peoples of the pre-modern world: poor as well as rich, women as well as men, slave as well as free, Jewish and Muslim as well as Christian.

HIST 102 Introduction to Europe II: From Early Modernity to Post-Modernity, 1648-present
A consideration of the forces that have shaped European history since the end of the wars of religion. Among the issues to be discussed are: the trajectory of the "Westphalian" state system, 1648-1945; the contradictory legacy of the Enlightenment; empire-building and the disruption of the global balance of civilizations; industrialization and societal change; the rise and decline of the nation-state; the age of ideology and Europe's attempted civilization suicide in the twentieth century; the idea of Europe and Europe's place in a transnational world of regions since 1945.

HIST 103 Introduction to East Asian Civilizations
Surveys of the histories of China, Japan, and Korea, with particular attention to religious, political, and social patterns. Topics include Confucianism and its influence in East Asia, China's modernization dilemma, Korea's division and its implication, Japan's rise as a major power, and importance of East Asia in world history, among others.

HIST/AFST 104 Introduction to African Studies
This course introduces students to the history of Africa and its peoples, its activities and traditions in the medieval through the postindependence period. For purposes of organization, the course explores four major themes: Medieval Africa, Africa Meets the World, The Myth and Invention of Africa and Europe Meets Africa.

HIST/RELG 107 Introduction to Jewish Traditions
This course explores the development of Judaism from its ancient origins until the present. We will discuss the biblical foundations of Judaism and the impact that different historical contexts have produced on its rituals and beliefs. This approach raises a number of questions, which we will keep in mind throughout the course: What is Judaism? Who are the Jews? What is the relationship between Judaism and "being Jewish”? How have historical circumstances shaped this relationship? What has changed and what has stayed the same, and why? The class will address these questions through discussions and readings.

HIST/AMST 110 History of the United States I
This course will examine the American experience from multiple perspectives, concentrating on how Native Americans, Europeans, and Africans all helped shape American culture from the first contact of Native Americans with Europeans through the end of the Civil War in 1865. We'll look at the rich and the poor, those living in the country and in the cities, the enslaved and the free, and the immigrant and the native-born.

HIST/AMST 111 History of the United States II
This class provides a broad survey of American history since the Civil War. We will cover a variety of issues in this period, ranging from national and international politics to class, race, and gender relations, from economic and demographic developments to social and cultural changes.

HIST 200 Unsettling Colonial America
This course will explore the various ways individuals and groups questioned, challenged, and resisted the sources of authority in Colonial America from around 1600 through 1760. Throughout the seventeenth and eighteenth centuries, Native Americans, indentured servants, enslaved persons, women, young people, religious groups, and others sought to change the emerging hierarchical structures of British colonial society, with varying degrees of success, by using their voices, their bodies, the courts, politics, and even violence.

HIST 203 Revolutionary America, 1760-1800
An examination of the era of the American Revolution, with lectures, readings, and discussion covering issues ranging from national and international politics to class, gender, and race relations, from economic and demographic developments to culture and society.

HIST 206 Culture and Society in Victorian America
This course will examine the cultural and social developments in the United States from around 1830 to around 1900 and whether men and women of this era all fit the label that "Victorian" now implies. We will pay special attention to the impact of class, gender, and race on Victorian Americans and to how they dealt with all of the changes in their society, including social reform, the Civil War, immigration, and the rise of department stores and high schools.

HIST 209 Post World War II America
Broad examination of American political, social, diplomatic, economic, and cultural life in the three decades after World War II, highlighting the links between foreign affairs and domestic politics and society. Topics include the Cold War, Red Scare, Civil Rights, baby boom, Vietnam War, counterculture, women's movement, and Watergate.

HIST 211 Native American History
A broad survey of the field of Native American history, spanning the full range of Indian-white relations -- social, economic, cultural, political, and military -- with a focus upon the region ultimately included within the United States.

HIST 212 American Environmental History
Focusing upon that part of North America that became the United States, this class examines the long history of the interactions of human societies and the natural world. We will trace three key issues through time: changing ideas about nature; humanity's impacts on the natural world; and the natural world's impacts on culture, broadly defined.

HIST 214 African-American Hist.: Slavery & Resist Resistance
This course will examine African-American History from 1619 when the first Africans are documented as entering colonial Virginia to the Civil War of 1860-65. We will explore the Slave Trade, the colonial era and the ante-bellum period, examining the exploitation and resistance of both enslaved and "free" blacks in the US.

HIST 215 African-American History: Civil War to Civil Rights
This survey course examines African American history from the Civil War to the Civil Rights Movement. It explores key themes, including: Reconstruction, the Jim Crow era, the Harlem Renaissance, the Depression, WWI, WWII, and the Cold War. Students will gain a solid understanding of how the decedents of Africans -kidnapped and brought to the US as property - politically, socially and creatively worked after emancipation to forge a place and space for themselves in the US and the world.

HIST/RELG 218 American Jewish Experience
This course will explore the religious, social, political, cultural, and economic history of the Jewish people in America from the first settlement until the present. The major themes of study will focus upon the development of Judaism in America. We will take into account a number of historical factors that shaped that development: the economic, social, and political evolution of American Jewry and its institutions; Jewish immigration to the United States and its consequences; American Jewish self-perception; and the relationship between Jews and non-Jews in American society. Assignments will draw upon a wide range of materials, from secondary historical studies and primary documents to fiction and film.

HIST 219 Special Topics: U.S.
This course will focus upon a topic in the United States history that is not addressed in the department's regular offerings. The course can be repeated with a different topic.

HIST 220 American Women's History to 1870
An in-depth survey of the lives of women in America from the beginning of the colonial era to 1870. Topics include: the differences of class, religion, and race in women's lives, religion, work, friendships, family life, community, health and sexuality, the women's rights movement, and the impact of the American Revolution and Civil War.

HIST 221 American Women's History since 1870
An in-depth survey of the lives of women in America from 1870 to today. Topics include the impact of race, class, and region in women's lives, paid and unpaid labor, prostitution, family life, community, birth control, the women's rights movement, and the impact of US involvement in international wars.

HIST/SEMN 224 Exceptional America?
The idea of American exceptionalism has a long and complex history. What does it mean now and what did it mean in the past to describe America as exceptional? Who has used the language of American exceptionalism over time? Who has challenged it? How has the idea of American exceptionalism served to define what and who is and is not American? How has it shaped the ways that Americans, in and out of government, have viewed and interacted with other peoples and governments? To answer these questions, this course will take a historical approach to the idea of American exceptionalism, tracing it from the earliest period of colonial settlement to the recent present.
Prerequisite: Sophomores only

HIST/CLAS 225 Greek Civilization
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>HIST/CLAS 226</td>
<td>Roman Civilization</td>
<td>From the foundation of the Republic to the empire of Constantine.</td>
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<td>HIST/CLAS 227</td>
<td>The Roman Army and the Frontiers of Empire</td>
<td>This course considers the Roman army from the perspectives of both military and social history. After a chronological survey of the development of the Roman army, case studies of the army in action in specific frontier provinces will be considered. From Hadrian's Wall in Britain to the desert wastes of Egypt, ancient texts and archaeological evidence illuminate the army-driven process of &quot;Romanization,&quot; through which former barbarian enemies became assimilated Roman citizens. (This is a designated Roman literature or culture course in Classics.)</td>
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<td>HIST/CLAS 230</td>
<td>Women in Classical Antiquity</td>
<td>A literary, historical, and cultural survey of social structures and private life in ancient Greece and Rome. Issues covered include constructions of sexuality, cross-cultural standards of the beautiful, varieties of courtship and marriage, and contentions between pornography and erotica. Students will examine sources from medical, philosophic, lyric, tragic, comic, and rhetorical writers as well as representative works from vase painting, the plastic arts, graffiti, etc. (This is a designated Greek and Roman literature or culture course in Classics.)</td>
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<td>HIST/SEMN 231</td>
<td>The Black Death: a History of the Bubonic Plague</td>
<td>This course explores the bubonic plague caused by the bacteria Yersinia pestis during the medieval period. Treating plague pandemics as both human and biological events, this course will explore the diverse cultural reactions to this devastating disease, its effects on labor and economic structures, its impacts on religion and community, its influences on public health policies and medicine, and its connections to modern epidemiology.</td>
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<tr>
<td>HIST 232</td>
<td>History of Science, Magic, &amp; Belief</td>
<td>From Alchemy to Astronomy: A History of Science, Magic, and Belief in Pre-Modern Europe. This class charts the courses of science, magic, and belief in premodern Europe. It examines how alchemists, astrologers, learned men of medicine, surgeons, theologians, religious mystics, and peasant folk healers all played important roles in creating the foundations of contemporary Western scientific and medicinal understandings.</td>
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<td>HIST 233/SEMN 232</td>
<td>Christians, Muslims, &amp; Jews in the Mediterranean World</td>
<td>This course examines social, cultural, political, and economic interactions among the cultures of the Mediterranean World between 500 C.E and 1500 C.E. Rather than offering a chronological overview, this course explores multiple perspectives on cross-cultural contact, conflict, and exchange. We examine specific geographic areas of contact - the Crusader States, medieval Iberia - as well as more fleeting encounters through travel and trade. <em>(Prerequisite: Sophomores only)</em></td>
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<td>HIST 234</td>
<td>The Other in Early Modern Europe</td>
<td>This course offers an in-depth survey of early modern Europe from 1450 to 1789, examining the intellectual, social, economic, and political transformations that characterized the era. Topics include: the Renaissance, European exploration, religious reformations, the European witch-hunts, the rise of capitalism, the growth of nation-states, and the Enlightenment. <em>(Prerequisite: Sophomores only)</em></td>
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<td>HIST 235</td>
<td>Traders &amp; Travelers in Early Europe</td>
<td>In this course, we examine the narratives of traders, travelers, and pilgrims in Early Europe (c. 800 BCE - 1400 CE) in order to better understand the ways in which the peoples of Europe understood other regions and the peoples that inhabited them. In doing so, we explore ideas about geography, boundaries, cultural differences, stereotypes, and the construction of identities (both internal and external to societies). These explorations help expose us to the ways in which we might construct similar kinds of knowledge in contemporary societies by providing us with a reflection point in earlier European cultures. <em>(Prerequisite: Sophomores only)</em></td>
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<td>HIST 239</td>
<td>Special Topics in Early European History</td>
<td>This course will focus upon a topic in early European history that is not addressed in the department's regular offerings. The course can be repeated with a different topic.</td>
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<td>HIST 239</td>
<td>Inquisitions</td>
<td>This course explores the facts and fictions of the various Inquisitions throughout the pre-modern period and into the nineteenth century. It examines the founding of each Inquisition and its modus operandi, its powerful presence throughout Europe and across the Atlantic to the Americas, and its impact on the creation and legislation of &quot;the Other.&quot; Topics include the prosecution and persecution of Cathars, Jews, Muslims, accused witches, healers, homosexuals, and other &quot;heretics,&quot; while also locating their resistance to this suppression. This course will also engage in current debates about the &quot;modernity&quot; of the Inquisition, including its role in codifying racism, its extensive bureaucratic reach, and its continuing influence on modern jurisprudence.</td>
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<td>HIST 239</td>
<td>Gender and Sexuality in Colonial Latin America</td>
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This course examines gender constructions and sexuality as experienced by Indigenous, European, and African peoples living in the Americas during the fifteenth to nineteenth centuries. We will analyze how bodies received different treatments based on biological sex, constructions of "race," and social markers of class. We will also examine the varying notions of "appropriate" sexual behavior, specifically, the differing definitions of homosexuality between some Indigenous peoples and Spanish Europeans. Moving beyond a history of oppressed women and men, though, this course will also attend to the ways people of color, women, homosexuals, and other non-conforming groups navigated the strict social and legal structures that sought to regulate their bodies.

**HIST 242 Enlightenment and Its Legacies**

This course serves both as an introduction to some key questions that characterize intellectual and cultural history and to the intellectual developments that shaped European culture, society, and political life between 1650 and 1850. We will analyze the intellectual tensions that defined this era - between, for example, traditionalism and progress, reason and the unconscious, freedom and authority, hierarchy and equality, and the individual and society. We will consider the historical context in which these intellectual tensions emerged and consider how they spread. We will thus be reflecting critically on the relationship between philosophical ideas, artistic expression, social structures, and political movements.

**HIST 244 French Revolution and Napoleon**

This course examines the transnational and global history of the French Revolution and the Napoleonic Empire. We will begin by examining French Old Regime culture, society, and government before turning to the revolutionary challenge to that order. We'll follow France's political, social, intellectual, and cultural shifts as it moved from an absolute monarchy, to a constitutional monarchy, to a democratic republic, to an authoritarian state, to an oligarchic republic, and ultimately to the Napoleonic Empire. At the same time, we'll also be looking at the ways in which the Revolution transformed society, culture, and politics outside of France: both across Europe and overseas, especially in Haiti.

**HIST/WGS 246 Gender and Sexuality in 19th Century Europe**

This course is an introduction to the history of gender and sexuality in nineteenth-century Europe and its empires. It is organized roughly chronologically, but its approach is primarily thematic. We will consider how gender norms were constructed by philosophical, political, racial, and scientific thinking over the nineteenth century, and we will reflect on how individuals both conformed to and defied those norms in their individual lives. We will also examine nineteenth century beliefs about sex and sexuality and look at how those beliefs structured relationships within and across gendered lines.

**HIST 252 European Colonialism and Decolonization**

This course explores the history of European colonialism and decolonization, beginning with the emergence of early modern empires in the sixteenth century and ending with the contradictions that have characterized the post colonial era. We will explore the meaning and significance of imperialism using both a chronological and thematic framework. Key themes will include military conflict and violence; strategies of domination; resistance to imperial rule; economics and trade; relations between center and periphery; the role of beliefs about racial and cultural difference; the relationship between empire and the modern nation-state; decolonization; and the legacy of empire.

**HIST 254 History, Memory, and Identity in Modern Europe**

This course will explore historical memory's role in shaping twentieth-century European politics and identities. We will begin by exploring theoretical approaches to the study of individual and collective memory. We will then turn to case studies that have shaped European memory culture, including World Wars I and II, the Holocaust, European imperialism, and the collapse of the USSR. Along the way, we will explore different "sites" of memory such as monuments, museums, memoirs, novels, and films. We will also discuss the relationship between collective memory and collective forgetting.

**HIST 256/SEMN 257 Refugees and Migrants in Modern Europe**

The course explores the history of migration from the mid-nineteenth century to the present day, focusing on people moving from, within, and to Europe. Prerequisite: Sophomores Only

Prerequisite: Sophomores only. Cross-listed with SEMN-257

**HIST 257 World War II**

A consideration of World War II in its various dimensions -- military, geographic, economic, cultural, and social -- between 1930 and 1945. It focuses not only on grand strategy but also on the war as a lived and shared human experience.

**HIST 259 Special Topics in Modern European History**

"This course explores socialism in Europe from 1848, when Marx and Engels published The Communist Manifesto, to the present. Although Marxism is most often associated with the Cold War divide between state socialist countries in the east and capitalist democracies in the west, modern thought on communism and socialism emerged in the wake of industrialization in western Europe. What conditions prompted Marx and Engels to write The Communist Manifesto? What is the relationship among communism, socialism, and democracy? What was it like to live under socialist policies in both eastern and western Europe? These are all questions we will seek to answer as we examine Europe's social, political, and cultural development in the nineteenth and twentieth centuries."

**HIST/RELG 263 Jews in a Changing Europe, 1750-1880**
Between 1780 and 1880 enormous changes took place in Jewish religious, political, social, intellectual, and economic life. These changes worked in tandem with developments in general European life to create new forces within Judaism and new ways of looking at the connections between Jews. In this course, we will study these developments as they affected the Jews on the European continent. In so doing, we will explore their consequences for both Jews and non-Jews, and the issues and questions they raised.

HIST/RELG 264 Jewish Revolutions: 1881-1967
Between 1881 and the period immediately following the Second World War, the world's Jews experienced momentous demographic, religious, political, economic, and social changes. These changes in turn shaped their relationship to non-Jews with whom they lived. This course will study the context of change across the globe from Europe and America to the Middle East and North Africa. Through primary and secondary documents, we will explore the forces that produced these changes and the results they produced for both Jews and non-Jews.

HIST/RELG 265 Zionism: From Idea to State
This course explores the origins, development, and manifestations of Zionism. The course examines the transformation of traditional religious conceptions of the connection between Jews and the Land of Israel (Palestine) into a nationalist ideology in the 19th century. This transformation entailed parallel changes to the idea of Jewish peoplehood. Through the use of primary documents we will follow these trends through intellectual, religious, social, and political changes that culminated in the establishment of the State of Israel in 1948.

HIST/RELG 267 Women and Judaism
This course explores the religious and social position women have historically occupied in Jewish society. We will discuss religious practice and theological beliefs as well as social and economic developments as a means of addressing questions such as: What role have women played in Jewish tradition? How are they viewed by Jewish law? How has their status changed in different historical contexts, and why might those changes have taken place? What are contemporary ideas about the status of Jewish women, and how have these ideas influenced contemporary Jewish practices and communal relations? What do the historical and religious experiences of Jewish women teach us about the way that Judaism has developed?

HIST/SEMN/RELG 268 Jews on Film
It will examine themes in Jewish history and culture as expressed through the medium of film. Through readings, lectures, and class discussions, students will explore issues such as assimilation and acculturation, anti-Semitism, group cohesion, interfaith relations, Zionism, and the Holocaust. We will consider questions, such as: How are Jewish characters portrayed on film? Which elements of these portrayals change over time, and which remain constant? How do these cultural statements speak to the historical contexts that produced them? What choices do filmmakers make regarding the depiction of Jewish life, and how do those choices influence perceptions of Jews in particular, or minorities generally?

HIST 269 Special Topics in Jewish History
This course will focus upon a topic in Jewish history that is not addressed in the department's regular offerings. The course can be repeated with different topics.

HIST/AFST/SEMN 271 Nelson Mandela & the Anti-Apartheid Movement
There are times when specific people, places and moments in history capture the imagination of the world. This occurs when that specificity speaks volumes to the human condition and offers lessons that we all sense are important. Such has been the case with Nelson Mandela and anti-apartheid movement. This course will use Mandela and the evolution of, and struggle against, apartheid as a window into some of the 20th century's most complex issues.

Prerequisite: Sophomores Only

HIST/WGS/AFST 272 Gender Relations in Africa
This course explores categories of masculinity and femininity that relate to and inform one another. It analyzes how these identity categories interact with other axes of social and political power, such as ethnic affiliation, economic status, and age in various places and at different historical times in Africa.

HIST/AFST 273 Atlantic Slave Trade
This course examines the complex web of connections that linked together the various lives and fates of Africans, Europeans, and Americans via the Atlantic slave trade. It analyzes the mode of enslavement of Africans by slavers in Africa, the experiences of slaves in the Middle Passage, and the impact of the trade on continental and Diasporan Africans. It also explores the role played by Africa-based abolitionist movements in ending the trade in Atlantic Africa.

HIST/RELG/AFST 274 Islam in Africa
This course explores the spread of Islam from the Arabian Peninsula to the African continent in the seventh century through the nineteenth century and limns the factors, which facilitated this advance. It examines the methods and principles of Islam and how the religion affected the life styles of its African neophytes and adherents. Because of the interaction between Muslim and African civilizations, the advance of Islam has profoundly influenced religious beliefs and practices of African societies, while local traditions have also influenced Islamic practices. Muslims were important in the process of state building and in the creation of commercial networks that brought together large parts of the continent. Muslim clerics served
post-colonial societies that emerged in the mid-twentieth century.

**HIST 291 The History of Latin America in Colonial**

This course explores Latin America during its colonial period, from the decades before European invasion in 1492, through to its independence in the 1820s. Using a range of primary sources and selected readings, the course will dive into the world(s) forged by Native Americans, Iberians, and Africans in Latin America during its colonial period.

**HIST/CLAS 295 Greek and Roman Sport**

Ancient Greece gave rise to traditions of competitive athletics that are still with us today - but how should we understand the legacy? Through a combination of illustrated lectures, in-class discussions, and interactive and creative exercises (e.g. composing your own Victory Poetry and 'tweet-grams', tweets modeled off of ancient epigrams of athletes), we will study the development of sport in ancient Greece and Rome. While we make our way through Greek and Roman history, we will spend considerable time comparing ancient athletic practice with modern athletic culture and formulate ways to undertake meaningful historical and cross-cultural analysis.

**HIST 299 Historical Methods**

This course will introduce the various approaches used by professional historians to reconstruct and interpret the past. Students will develop their research, writing, and critical thinking skills. The class focuses on the issues and questions historians explore and debate today. Open to Sophomore Majors or students with permission.

*Prerequisite: Open to Sophomore history majors and minors*

**HIST 391 Seminar in United States History**

A reading- and discussion-based seminar in some topic of U.S. History, culminating in a substantial research paper. Intended for History majors and minors.

*Prerequisite: One course in US History*

**HIST 393 Seminar in Medieval History**

A reading- and discussion-based seminar in some topic of Medieval History, culminating in a substantial research paper. Intended for History majors and minors.

*Prerequisite: HIST-101, HIST-231, HIST-232, HIST-234, HIST-236, HIST-237 OR HIST-238*

**HIST 394 Seminar in Modern European History**

Examination of selected topics in modern European history from 1700 to the present.

*Prerequisite: Junior History Majors or Minors only.*

**HIST 397 Seminar in East Asian History**

A reading- and discussion-based seminar in some topic of East Asian History, culminating in a substantial research paper.

*Prerequisite: One course in East Asian History or political science.*

**HIST 490 History Senior Seminar**

Intended as a capstone to the History major, the senior seminar is an advanced class in the work that historians, the discipline of History, and the changing understanding of the past do in the world within and beyond the academy. It is also designed to help History majors with the SIP process. Required of all History majors; departmental permission required for non-majors.

*Prerequisite: Senior History Majors only*

**HIST 593 Senior Individualized Project**

History SIPs can be either one unit (generally Fall) or two units (Fall/Winter). History majors are not required to write History SIPs. Non-majors can write SIPs in History with the permission of the department and SIP supervisor. See the department chair or SIP supervisor for more information about the nature and format of one- and two-unit History SIPs.

*Prerequisite: Permission of department and SIP supervisor required.*

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