Critical Ethnic Studies

Professors: Baptiste, Gómez (director), Katanski, Salinas, and Sinha

Critical Ethnic Studies interrogates the production of knowledge. CES Majors are required to theorize from multiple, and simultaneous, narratives of silenced peoples and epistemologies. Critical Ethnic Studies untangles and analyzes colonial and racial projects that attempt to govern the relationship between people and land.

Critical Ethnic Studies is an interdisciplinary field and process of engagement. The field seeks to change the logic governing the academy, and does not accept an uncomplicated grafting of content onto a universal idea. This change is realized through the relentless pursuit of multiple means of engagement. These processes invert, rethink, and displace universalities. Central to the field is a refusal to consume the other. Critical Ethnic Studies requires that scholars go beyond themselves, and devise conversations that move beyond voyeurism and consumption.

Requirements for the Major

Eight units are required.

Required Courses

CES 200: Argument with the Given (key concepts)  
CES 240: Language: The Colonial and Imperial Difference  
CES 260: Insurgency, Solidarity and Coloniality of Power  
CES 490: CES Senior Colloquium

Four Electives chosen from Critical Ethnic Studies Elective List:

- ANSO 270 Communities and Schools
- ANSO 357 Immigrants and Exiles
- ANSO-420: Boarder Epistemologies
- ENGL 150 RTW*: Beyond Realism: Imperial Romance
- ENGL 155 RTW*: Identities
- ENGL 156 Reading the World: Social Justice
- ENGL 220 African American Literature
- ENGL 221 African Literatures
- ENGL 222 American Indian Literatures
- ENGL 230 US Ethnic Literature
- ENGL 260 African Cinemas
- ENGL 310 Constructing Blackness
- ENGL 318 Post-colonial Literatures
- ENGL 323 Chicana/o Literature
- ENGL 331 East Asian Diasporic Literatures
- ENGL 435 Advanced Literary Studies: American Indian Literature and the Law
- GERM 430 Contemporary German Minority Cultures
- GERM 435 Minority Cultures in Germany
- RELG 120 Religion in the Early U.S.
- RELG 121 Religion in the Modern U.S.
- RELG 122 Religions of Latin America (and the Caribbean)
- RELG 220 Catholicism in the Americas
- RELG 221 Black Religious Experience in the Americas
Critical Ethnic Studies courses

**CES 200 Argument With the Given**
This course is a survey course; consequently a wide breadth of topics will be covered. The primary work will consist of developing a sophisticated understanding of central themes, and key concepts, in the field of Critical Ethnic Studies. Students will pursue that understanding via an interdisciplinary process. The secondary goal will be to acquire and build the skills necessary to pursue further learning in Critical Ethnic Studies; these include identifying your own research agenda (obsessions and desires), stocking your analytical tool kit (bibliographic skills, critical thinking, and the identification of knowledge demands), and lighting your intellectual fire (interest in the field).

**CES 240 Language: the Colonial & Imperial Difference**
This course is an interdisciplinary survey course designed to introduce students to the study of language and power. Our primary objective will be to assert linguistic rights and interrogate the politics of language in light of colonization, imperialism and the transit of empire. We will consider ideas and practices of literacy, language revitalization, translation and identity. These explorations will serve as a means to counter the monologism, monoculture, and monolingualism often invoked in nationalist projects.

**CES 260 Insurgency, Solidarity and Coloniality Of Power**
This course is an interdisciplinary survey course designed to engage students in the study of power. The primary focus will be on instances of continuity and insurgency, between and among world indigenous, national and transnational subjects. Embedded in this practice will be the assertion of epistemic rights, and simultaneous world views, and the varied and landed responses made to world systems of racialization and colonization. We will engage history and narrative through the power of storytelling and the critical fictions of conquest and enslavement. Most important, we will ask: what alternatives to modernity/coloniality can we conceive of through practices of insurgency and solidarity? How can we restore relations that have been severed, or disfigured, by these same world systems, as well as our wide-ranging responses to them?

**CES 490 CES Senior Colloquium**
The Critical Ethnic Studies Senior Colloquium, 1-unit course collaboratively shaped by the CES faculty and senior majors. The colloquium will focus on the planning and executing of an intellectual social-political project that contributes to the CES program, to the larger community, and to the field of Critical Ethnic Studies. The Critical Ethnic Studies Senior cohort will decide the form and content project, in collaboration and consultation with CES faculty, who will provide leadership and organizational support. Infused in the project and the work of the course are professional development, collaborative scholarly work, and learning community development.

*Prerequisite: Must be a CES Major*

**CES 593 Senior Individualized Project**
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