

**Dr. Ed Menta**

Curriculum & Professional Vitae 2007-08

Theatre Arts Department  
Kalamazoo College  
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**EDUCATION**

Ph.D. in Theatre, Michigan State University 1992.  
Dissertation Title: "The Theatre of Andrei Serban."

M.F.A. in Theatre (Directing), University of Connecticut 1981.  
Thesis Title: "Production Record of Miller's The Crucible."

B.A. in Theatre, cum laude, Southern Connecticut State University 1978.

**TEACHING APPOINTMENTS**

Professor & Director of Theatre Arts: Kalamazoo College,  
1986 - Present (also Associate & Assistant Professor rank).

Instructor of Theatre: Modesto Junior College, 1981-1986.

Lecturer in Theatre: University of Connecticut, 1979-1981.

Teaching Assistant in Theatre: Southern Connecticut State University,  
1977-78.

**COURSES TAUGHT**

Directing; Advanced Directing; Theatre of Communion: Western Theatre History From Greeks to Shakespeare; Theatre of Illusionism: Western Theatre History from the Renaissance to Early Film; Theatre of Revolt: Modernism & Postmodernism in Western Theatre; American Drama; First Year Seminar - Visions of America On Stage: Issues of Race, Gender & Class; Asian Theatre; Fundamentals of Acting; Advanced Acting; Improvisation; Playwrighting; Senior Seminars in Artaud, Absurdism, British Drama; Spanish Drama; General Education: The Arts; Introduction to Theatre; Shakespeare Workshop; Oral Communication; Oral Interpretation; Baseball in American Culture; plus supervision of numerous Independent Studies, Senior Projects, and Studies in Directing.

**AREAS OF TEACHING SPECIALTY & RESEARCH INTEREST**

Contemporary Directing, History of Directing, Asian Theatre, Experimental Theatre, Modern & Contemporary Drama, American Drama, History of the Avant-Garde, East/West Crosscurrents, 19th Century American Theatre, Multicultural Approaches to Theatre, Playwriting.

## **PROFESSIONAL THEATRE**

The Festival Theatre of St. Croix (non-Equity) St. Croix, WI 2005  
Director

New Playwrights Development Workshop, Chicago, Wash. DC, NYC, New Orleans 1998-2007  
Director, Dramaturg, & Playwright

All Ears Radio Theatre, Kalamazoo, MI 2002-06  
Director

The Festival Playhouse & The Freedom Theatre in Philadelphia 2000-01  
Assistant Director and Dramaturg for Ms. Oni Faida Lampley

The BoarsHead Theatre (Equity) Lansing, MI 1993-03: Dramaturg, Director, & Educ.  
Consultant

The Festival Playhouse (Equity & non-Equity) Kalamazoo, MI 1986-92  
Artistic & Producing Director  
Associate Director  
Actor

PCPA Theaterfest (Equity & non-Equity) Santa Maria/Solvang, CA 1983:  
Assistant Stage Manager & Actor

The UConn/Nutmeg Theatre, Storrs, CT 1978-81:  
Director  
Box Office Manager

## **PRODUCTIONS DIRECTED**

The Festival Theatre of St. Croix ((Summer, non-Equity, St. Croix, WI) 2005  
PRIVATE LIVES

BoarsHead Theatre (Equity Theatre)1993-2003  
New Playfest: (Director)

PLAYING GOD by Gary Flaxman

A PIECE OF BONE by Aline Lathrop

FLYOVERS by Jeffrey Sweet

TEN DAYS IN PARADISE: A CHARADE IN SIX PARTS by Barbara Carlisle

SOLIDARITY by Gus Kaikkonen

LARRY'S FAVORITE CHOCOLATE CAKE by Kent Brown

A MAN ON A GALLOPING HORSE by Varley Smith

ASPARAGUS by Jeanne Drennan

DREAMS by Norman Behm

Mainstage: (Dramaturg)

THE SEA GULL, AH, WILDERNESS!, MARVIN'S ROOM, ARMS & THE MAN

New Playwrights Development Workshop (Professional Non-Equity) 1998-Present

American Theatre in Higher Education Conferences in Chicago, New York, New Orleans, Washington, DC

ADAGIO LAMENTOSO by Jesse Waldman

THE BIG BREAK by Whitney Hinds

SHOULDERS by Michael Wright

THE BRIDE OF HALLOWEEN by Alison Pruitt

SALVAGE OPERATIONS by Brian Silberman (Dramaturg)

All Ears Radio Theatre (semi-professional & community) 2002-06

DAN TURNER, HOLLYWOOD DETECTIVE: CRIME BEGINS AT 40

SCANNERS

MY CLIENT CURLY

THE MAZE

The Festival Playhouse (Equity & non-Equity Theatre) 1986-2000

THE DARK KALAMAZOO (Assistant Director & Dramaturg)

Written & performed by Oni Faida Lampley (also at the Freedom Theatre in Philadelphia,  
& The Drama Department, NYC)

AMERICAN BUFFALO

MOTHER COURAGE AND HER CHILDREN

OTHELLO

THE CHERRY ORCHARD

"MASTER HAROLD"... AND THE BOYS

PAINTING CHURCHES

Kalamazoo College 1986-2008

WELL (university premiere)

THE SECRET GARDEN

SORROWS & REJOICINGS

ALISON SHIELDS (World Premiere)

THE THREEPENNY OPERA

OLD TIMES

TWILIGHT: LOS ANGELES, 1992

GLENGARRY GLEN ROSS

RUNAWAYS

THE GOOD PERSON OF SZECHWAN

SIX CHARACTERS IN SEARCH OF AN AUTHOR

JOE HILL (World Premiere)

OUR TOWN

BLUE WINDOW

UBU ROI

INDIANS

THE TOOTH OF CRIME

FANSHEN

VINEGAR TOM

THE BACCHAE

THE HOT L BALTIMORE  
THE GHOST SONATA  
AH, WILDERNESS!

Modesto Junior College 1981-86

THE SEA GULL  
THE DIARY OF ANNE FRANK  
THE THREEPENNY OPERA  
BURIED CHILD  
A MIDSUMMER NIGHT'S DREAM  
THE BALLAD OF THE BREMEN BAND (A Little Opera For Children)  
THE SHADOW BOX  
GODSPELL  
BLEACHER BUMS  
YOU'RE A GOOD MAN, CHARLIE BROWN  
THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS  
MUSEUM  
CHOCOLATE CAKE  
BALL BOYS  
LOU GEHRIG DID NOT DIE OF CANCER  
BIRDBATH  
THE AMERICAN DREAM  
NO EXIT  
THE STRONGER  
LUDLOW FAIR  
DID YOU EVER GO TO P.S. 43?  
THE ZOO STORY  
A LINCOLN PORTRAIT (Readers Theatre)

UConn/Nutmeg Theatre 1979-81

THE CRUCIBLE  
SUICIDE IN B-FLAT  
LINE  
THE JEALOUS HUSBAND

Alford Lake Camp 1981

OLIVER!

Southern Connecticut State University 1977-78

NOON  
THE INDIAN WANTS THE BRONX

Hamden Community Theatre 1977-78

THE TIME OF YOUR LIFE  
NOTHING SPECIAL

**STUDENT DIRECTING ADVISING PROJECTS**

Senior Projects Supervised: Olive's MINNESOTA MOON, Albee's THE AMERICAN DREAM, Neruda's THE SPLENDOR & DEATH OF JOAQUIN MURIETA, Kushner's HOMEBODY, Euripides' MEDEA, Terry's KEEP TIGHTLY CLOSED IN A COOL DRY PLACE, Strindberg's MISS JULIE, Sartre's NO EXIT, Jones & Schmidt's THE FANTASTICKS, Iiuzuka's POLAROID STORIES, Churchill's HEARTS DESIRE, George's THE MOST MASSIVE WOMAN WINS, Treadwell's MACHINAL, Stoppard's EVERY GOOD BOY DESERVES FAVOR, Van Itallie's THE SERPENT, Marlowe's DR. FAUSTUS, Lorca's THE BILLY-CLUB PUPPETS, THE LOVE OF DON PERLIMPLIN, Anderson's TOUCH CHOICES FOR THE NEW CENTURY, Martin's WASP, Reddin's YOU BELONG TO ME, Handke's OFFENDING THE AUDIENCE, & SELF-ACCUSATION, Yankowitz's NIGHT SKY, Henley's CRIMES OF THE HEART, Jory's UNIVERSITY, Fornes' WHAT OF THE NIGHT, THE SUCCESSFUL LIFE OF 3, MUD, Aristophanes' THESMOPHORIAZUSAE, Skarmeta's BURNING PATIENCE, Glaspell's TRIFLES, Duffy's RITES, Beckett's PLAY, KRAPP'S LAST TAPE, Dahl's THE BFG, Ives' THE RED ADDRESS, Ionesco's THE BALD SOPRANO, Pinter's THE LOVER, Buchner's LEONCE AND LENA, Brecht's FEAR AND MISERY OF THE THIRD REICH, Mamet's SEXUAL PERVERSITY IN CHICAGO, & THE SHAWL, Shepard's FORENSIC AND THE NAVIGATORS, SAVAGE/LOVE.

Other Complete Directing Projects Supervised: Terry's DINNER'S IN THE BLENDER, Crimps' ATTEMPTS ON HER LIFE, Churchill's THIS IS A CHAIR, Kushner's TERMINATING, ONLY WE WHO GUARD THE MYSTERY SHALL BE UNHAPPY, Stoppard's DOGG'S TROUPE HAMLET, Lorca's LOVE OF DON PERLIMPLIN, Mamet's THE DUCK VARIATIONS, Margulies' JULY 7, 1994, Gallagher's CHOCOLATE CAKE, Prida's SCREENS, Matthews' EXIT/ENTRANCE, Chekhov's THE PROPOSAL, St. Vincent Millay's ARIA DA CAPO, Cinoman's FITTING ROOMS, Chikamatsu's THE LOVE SUICIDES AT SONEZAKI, Miller's IT'S OUR TOWN, TOO, Johnson's BRILLIANT TRACES, Maponya's GANGSTERS, Shepard's COWBOYS #2, COWBOY MOUTH, KILLER'S HEAD, RED CROSS, SAVAGE/LOVE, Shipley's THE BATHTUB, Fornes' TANGO PALACE. SPRINGTIME, Terry's COMINGS & GOINGS, Beckett's WHAT WHERE, THEATRE ROUGH I & II, CATASTROPHE, Durang's NAOMI IN THE LIVING ROOM, FOR WHOM THE SOUTHERN BELLE TOLLS, WANDA'S VISIT, Kaufman's THE STILL ALARM, Chafee's WHY WE HAVE A BODY, Ives' UNIVERSAL LANGUAGE, SURE THING, TIME FLIES, THE PHILADELPHIA, Wong's LETTERS FROM A STUDENT REVOLUTIONARY, Williams' THE CHALKY WHITE SUBSTANCE, Wilson's LUDLOW FAIR, Albee's THE DEATH OF BESSIE SMITH, Pinter's A KIND OF ALASKA, A SLIGHT ACHE, Strindberg's THE STRONGER, McNally's BOTTICELLI, THE SICKLEY STOMACH (Traditional Kyogen), plus numerous student original scripts.

### **PLAYWRIGHTING: ORIGINAL SCRIPTS**

LABOR DAY (in progress)

FUNHOUSE (staged reading, Kalamazoo College Faculty Study Series, 2005)

ALISON SHIELDS (in collaboration with Joe Tracz, a new script in progress about a 30 yr. - old woman who pretends to be a high school student - Kalamazoo College).

MUSHROOMING (one of eight 10-minute plays selected from over 100

submitted for New Playwrights Development Workshop, American Theatre in Higher Education conference, NYC, 2003).

JOE HILL (in collaboration with Bryan Zoicher, invited to perform at American

College Theatre Festival Region III, Columbus, OH, 1997).

### **SCRIPT DEVELOPMENT**

ADAGIO LAMENTOSO (consultant to New Playwrights Development Workshop)  
STEALING VIRTUE FROM PORNOGRAPHER'S DAUGHTER (WMU Graduate Program)  
THE BIG BREAK (consultant to New Playwrights Development Workshop)  
PHENOMENON OF DECLINE (ACTF Region III One-act winner)  
HARVEST (consultant to Aaron Lipsey)  
PLAYING GOD (consultant to Gary Flaxman)  
WRONG SIDE OUT (consultant to Jeanne Drennan)  
THE DARK KALAMAZOO (consultant to Oni Faida Lampley)  
THE TRIAL OF SUSAN B. ANTHONY (consultant to Alison Pruitt, winner of  
South Eastern Conference Theatre Play Contest)  
WE THE PEOPLE: THE LIFE & TIMES OF BARBARA JORDAN (consultant to  
Karen Selby, Education Dept., McGregor Grant Summer Project)  
TEN DAYS IN PARADISE (consultant to Barbara Carlisle)  
GERALDO RIVERA SLAMS POETRY & AN UNTITLED PERFORMANCE PIECE  
(consultant to Jerry Mayer)

### **PUBLICATIONS**

Article, "World Series What Might've Beens." The Baseball Research Journal 33 (2005): 117-121.

Play, Mushrooming. "Healthy Primates" and Other Plays: A Collection of Plays from the New Playwrights Development Workshop 2000-03. Eds. Heather Carver and Jeffrey Ullom. Vanderbilt University: 2005. 183-87.

Article, "Setting Up Family Tables: A Journal of Participating in the La MaMa International Directors Symposium." New England Theatre Journal, (Volume 14 2003) 39-57.

Article, "Serban's Shakespeare Cycle: Spiritual Journeys in Cymbeline, Taming Of The Shrew, & Merchant Of Venice." Shakespeare Bulletin 21.2 (Spring/Summer 2003): 3-8.

Book Review of The Cambridge Guide to Harold Pinter. Theatre Survey, 44.1 (May, 2003): 124-25.

Afterward, Theater Directing: Art, Ethics, Creativity by Kazimierz Braun. Foreword by Jan Kott. Mellon Press, 2000.

Book, The Magic World Behind the Curtain: Andrei Serban in the American Theatre. New York: Peter Lang Press, 1995. Winner of Choice 1996 Outstanding Academic Book. Second printing (paperback): 1997. Third printing (Romanian translation): 2000.

Article, "Better than Best." The Baseball Research Journal. 25 (1997): 141-44.

Book Review, Jeannie Marlin Woods' Theatre to Change Men's Souls. New England Theatre Journal. 7 (1996): 118-120.

Book Review, Shomit Mitter's Systems of Rehearsal. Theatre Journal 46.4 (1994): 564-65.

Theatre Review, In Bed With the Blues: The Adventures of Fishy Waters, New Federal Theatre, NYC. Theatre Journal 46.3 (1994): 413-15.

Contributor: ATHE Publication-Theatre History Syllabi Project 1992.

Book Review: Elin Diamond, Pinter's Comic Play. Theatre Studies 35 (1990): 69-70.

Article, "Beckett in a Noh Light: An Analysis of Selected Plays of Samuel Beckett Using Critical Principles of the Japanese Noh Theatre." Theatre Studies 35 (1990): 50-64.

Article, "Erwin Piscator: An Overview" Gestus (January, 1988).

## PANELS AND PRESENTATIONS

- Producer, Actor "STEALING VIRTUE FROM THE PORNOGRAPHER'S DAUGHTER" Theatre Kalamazoo! Staged Reading Series, Balch Playhouse; March, 2007.
- "DEATH & THE KING'S HORSEMAN," A Reader's Theatre Presentation, featuring Kalamazoo College students, and Dr. Von H. Washington, (Head, Multicultural Theatre Program at WMU) in honor of Noble Laureate Wole Soyinka's visit to the college; March, 2006.
- "Japanese Classical Theatre: Noh, Kabuki, & Bunraku." International Studies, Universidad Extremadura, Cáceres, Spain; December, 2005.
- "The World is Your Stage: Contemporary International Theatre." The Fountains Guest Lecture Series, Kalamazoo, 2005
- "A Staged Reading of FUNHOUSE," Kalamazoo College Faculty Study, April, 2005.
- "Participating in the La MaMa International Directors Symposium." Kalamazoo College Faculty Study, April, 2003.
- "Bertolt Brecht: His Legacy, His Influence, His Work." Kick-off lecture for Western European Studies Program Brecht Centennial, Kalamazoo College, 1998.
- "Leave a Rack Behind: Reconstructing Performance & Writing the Insubstantial Pageant: The Cherry Orchard at Lincoln Center." Directing Program, American Theatre & Higher Education Conference, San Antonio, 1998.
- "Working with The Wobblies: The World Premiere of JOE HILL at Kalamazoo College" Theatre and Social Change Panel, ATHE, Chicago, 1997.
- "Experiential Education, Student Research, and Creative Endeavor in JOE HILL" Kalamazoo College Faculty Study, 1997.
- "Advising the Student Directed Production" Directing Panel, ATHE Conference, New York, 1996.
- "Andrei Serban & Greek Tragedy" Mid-America Theatre Conference, Chicago, 1996.
- "Re-Discovering the AIDS Play" The Theatre and AIDS Panel, ATHE, San Francisco, 1995.
- "Directorial Concepts for Staging Shakespeare in Today's World" Western Michigan University Shakespeare Festival, 1995.
- "The Theatre Production as an Interdisciplinary Course" Theatre as a Liberal Art Panel, ATHE, Chicago 1994.
- "The Feminization of Theatre History" Theatre History Panel, ATHE, Philadelphia 1993.
- "The Directing Course in the Undergraduate Liberal Arts Curriculum" Directing Panel, ATHE, Atlanta 1992.
- "The Theatre of Andrei Serban" Directing Panel, ATHE, Seattle 1991.
- "Utopian Vision in Selected Plays of Karel Capek" Current Research in Theatre History, ATHE, Seattle 1991.
- "Post-Modern Shakespeare: JoAnne Akalaitis & Andrei Serban" Western Michigan University Shakespeare Festival 1991.
- "An Unrehearsed First Production Meeting: Arthur Kopit's INDIANS, Directing Panel, ATHE, Chicago 1990.
- "Acting: A Way Toward Higher Consciousness" Chair, Theatre & Religion Panel, ATHE, Chicago 1990.
- "Victor Hugo and the 19th Century Theatre" Center for Western European Studies, Kalamazoo College 1989.
- "James Herne's Shore Acres: An American Cherry Orchard?" Current Research in Theatre History, ATHE, San Diego 1988.
- "Problems in Staging the Classical Text: The Bacchae" Classical Drama in Modern

Performances, Ohio State University 1988.

### **AWARDS/GRANTS/MEMBERSHIPS**

Outstanding Academic Adviser, Fall, 2006.

Named a Kalamazoo College Chapter Alpha Lambda "Favorite Professor" 2006, 2003.

Faculty Study Abroad grant, Spain, Fall, 2005.

STUDENT PLAYWRITING FESTIVAL, American College Theatre Festival Certificate of Merit awarded for Commitment to New Plays, March, 2005.

Faculty/Student Project Grants, Summer 2003.

Collaborated with two seniors on:

"Alison Shields: A Faculty/Student Playwriting Project"

"Researching the Drama of Harold Pinter: A Student

Dramaturg Prepares a Faculty Directed Production"

Original Play, MUSHROOMING, one of eight plays selected from over

100 submitted for New Playwrights Development Workshop,

American Theatre in Higher Education conference, NYC, 2003.

Japan Study Travel grant from Earlham College, Fall, 2002.

Faculty Study Abroad grant, Japan, Fall, 2002.

Academic Leave, Kalamazoo College July - December, 2002.

One of only two fully paid leaves awarded each academic year.

Activities: Travel and research in Japan.

Over a two-week period, I visited Tokyo and Kyoto to observe directly the Classical Theatre forms such as Noh, Kabuki, Kyogen, and Bunraku. I managed to see nine different performances, mostly traditional theatre. In addition, I observed theater classes and workshops at Waseda University.

Travel and research in Italy: July, 2002.

I participated in the Third Annual La MaMa International Directors Symposium held at the La MaMa International center in Umbria in central Italy. The symposium bills itself as a "training ground for professional directors, choreographers, and actors." I went into the 19 day long symposium (which consisted of six different workshops taught by six different professional directors) with the express purpose of "re-charging my batteries" both as an artist and as a teacher after 9 years of teaching and directing since my Sabbatical Leave in 1993-

94.

Various articles and book reviews for professional journals.

Completed a one-act play, a full-length play in progress.

Review of Waseda University Study Abroad program, Tokyo.

Volunteer work in Plainwell, Michigan.

Production of TWILIGHT: LOS ANGELES, 1992, American College Theatre

Festival Region III Citation for Use of Music & Sound, 2002.

Awarded Kurt D. Kaufman Professorship at Kalamazoo College in recognition of excellence in teaching exhibited in the classroom and through pursuit of scholarship or other creative activity while involving students, 2001-04.

Television and newspaper coverage of my book The Magic

World Behind The Curtain: Andrei Serban In The American THEATRE (Peter Lang Press) in Romania, Fall, 2000.

Kalamazoo College Service Learning grant, awarded to develop links

Between the Improvisation course and The Ark, Teen Crisis Center in Kalamazoo.

McGregor Interdisciplinary Grant Summer, 2000 (consultant and dramaturg for We the People: The Life & ties of Barbara Jordan)

Lucasse Fellowship for Scholarship and Creative Work, 2000. (highest teaching and/or research award at Kalamazoo College).

Choice 1996 Outstanding Academic Book Award: The Magic World Behind the Curtain: Andrei Serban in the American Theatre. Book continues to be used as the required text in Graduate Theatre Research & Methodology course at Michigan State University.

Production of THE GOOD PERSON OF SZECHWAN American College Theatre Festival Region III Citation for Ensemble, 1999.

Faculty Study Abroad grant, London, Fall, 1998.

Review of Goldsmiths College Theatre program, London, 1998.

Production of JOE HILL (World Premiere) invited to perform at ACTF Region III, Columbus, OH, 1997. National Merit Citations for Technical Achievement and Music.

Sabbatical Leave, Kalamazoo College, 1993-94  
 Activities: Revised Serban manuscript for publication  
 Professional Directing & Dramaturgy work at BoarsHead Theatre  
 Book and Theatre Reviews for Professional Journals  
 Research in Interdisciplinary Theatre Production Models Research in Contemporary Drama & Asian Theatre  
 Community Service work in Kalamazoo

Faculty Development Grants, Kalamazoo College, 1988-Present.  
 Awarded yearly grants to present papers at American Theatre in Higher Education (ATHE) conferences, and to direct performances for New Playwrights Development Workshop at ATHE. Amounts ranged from \$600-\$1500.

Production THE TOOTH OF CRIME chosen as Alternate Entry, American College Theatre Festival Region III 1990.

Productions RUNAWAYS, THE GHOST SONATA, "MASTER HAROLD" ... AND THE BOYS, & VINEGAR TOM cited among Best Area Plays, Kalamazoo Gazette 1986-00

Diebold Award Nominee (service to students), Kalamazoo College, 1987  
 Special Student Award for New Faculty, Modesto Jr. College 1982  
 Graduate Assistantship, Drama Dept., University of Connecticut 1978-79  
 Crescent Player Service Award, Southern Connecticut State Univ. 1978  
 University Resident Theatre Audition Finalist - NYC, 1978.

Memberships: Honor Society of Phi Kappa Phi, American Theatre in Higher Education, Asian Performance Association, American Society of Theatre Research, American Theatre & Drama Society, Society of American Baseball Research, American Association of University Professors.

**ADMINISTRATIVE EXPERIENCE:**

Festival Playhouse of Kalamazoo College Director of Theatre & Producer (1997-Present) Duties include (among others):

- attend all production meetings
- Budgeting
- Hiring of all production staff (costumers, visiting directors, etc.)
- Write All Grant Applications to Dalton Foundation
- visit rehearsals of every production
- Oversee all publicity, programs, brochures, etc.

Chair, Theatre Department/Director of Theatre, 1997 – 2007.  
Dean of the Junior Class 2007  
Chair, Information Services Advisory Committee 2003 – 2005.  
Secretary, Kalamazoo College Chapter of AAUP 2004 – Present.  
Chair, Ad Hoc Committee on McGregor Faculty Dev. Grant, 1999  
Chair, Academic Standards Committee, 1997-98.  
Chair, Theatre Search Committees, 1995-96, 99-00, 03-04.  
Consultant, BoarsHead Theatre Residency in Kalamazoo Public Schools 1994  
Producing & Artistic Director, Festival Playhouse, Kalamazoo 1992  
Associate Producing Director, Festival Playhouse 1986-88  
Acting Chair, Theatre Department, Kalamazoo College 1988, 1992. 1997  
Co-Chair & Business Mgr., Theatre Dept., Modesto Jr. College 1981-86  
Box Office Manager, UConn/Nutmeg Theatre 1978-80  
Executive Director/Founder, Hamden Community Theatre 1975-78  
Head, Creative Dramatics Program, Alford Lake Camp 1981

## **COMMITTEES AND OTHER COLLEGE SERVICE**

Kalamazoo College 1986-Present

Theatre Related:

Re-vamped Theatre Arts Major, Spring, 2007.  
Coordinated expansion of Theatre Arts curriculum with three  
new courses – Introduction to African American Theatre, Costuming &  
Makeup, Theatre & Production Management  
Creator and Coordinator of funding for new award: The Charles  
Tully Design Award  
Creator & Coordinator of K-TAN (Kalamazoo Theatre  
Alumni Network)  
Coordinated Theatre Arts Student Handbook & Dept. Web page  
Coordination of 1999 special event production, RETURN  
ENGAGEMENT: DOROTHY U. DALTON IN KALAMAZOO, a new play  
by Nelda K. Balch. Worked closely with playwright, director, designers,  
casting, and Development Office in planning this event.  
Senior Comprehensive Exams Creator & Coordinator  
Revised & coordinate Theatre Arts Senior Project Policy  
High School Drama Day Founder & Recruiting Coordinator  
Created & Coordinated Dept. Reading Lists  
Created & Coordinated Student/Faculty Play Selection Committee  
Improvisation: High School & Community Visits  
Audition Adjudicator, Gull Lake High School Drama Class  
Coordinator of Interdisciplinary Theatre Work on Campus  
‘All-Fine Arts’ production of THE SECRET GARDEN (Theatre Arts, Music,  
Art, plus Psychology dept.), Fall 2006.  
‘All-Fine Arts’ production of THREEPENNY OPERA (Theatre Arts, Music,  
Art, plus German dept.), Fall 2004.  
“The Community Responds” & “The Campus Responds,” TWILIGHT: LOS  
ANGELES, 1992 Post-play diversity panels with Kalamazoo  
NAACP, Black Arts & Cultural Center, Kalamazoo Chinese  
Association, Kalamazoo Korean Association, Hispanic Council of

Greater Kalamazoo, Black Student Organization, GLBTSO, ASA, Kalamazoo Jewish Student Organization, Winter 2002.

“100 Years of Brecht” Co-produced Brecht Centennial with Western European Studies Program–Brecht lectures, films, plays all year culminating in production of GOOD PERSON OF SETZUAN with panel headed by Berliner Ensemble dramaturg, Holger Teschke, 1998-99.

"Labor Heritage Week: The Wobblies" Co-produced with College Forum, Women's Studies, Soc. Science Div. Fall, 1996.

INDIANS co-produced w/local Native American community, Fall 1990.

FANSHEN co-produced with Chinese Dept., Fall, 1989.

VINEGAR TOM co-produced with Women's Studies. Spring, 1988.

Coordinator of Theatre History/ Dramatic Lit. Committee to work with other departments on campus

Leader of Alumni Theatre Trips to Stratford & Chicago

Faculty Storytelling Performances

Touring Productions for Alumni Meetings

Arranged for Guest Artist Visits of Gary Garrison, Will Power & Daniel Banks, New York Hip Hop Theatre Festival, Ron Milner, David Diamond, John Davies, Clair Myers, Anjalee Deshpande, Yvette Heyliger, Calvin McClinton, Rich Hutchman, Wade Jackson, Todd Espeland & Allison Williams, Charna Halpern, Improv Olympic, Biba Sheikh, New Latino Visions, Lisa Kron, Holly Hughes, Oni Faida Lampley, Annie Martin, Jose Torres Tama, Angel Island Theatre, Mixed Blood Theatre, James Slowiak, Addell Austin Anderson, Women of Labor History, James Daniels, Lowry Marshall, Debbie Falb, Holger Teschke, Erika Munk, Priscilla Smith, Linda Walsh Jenkins, Von Washington, New World Performance Laboratory, Leonard Bruguier, Kazimierz Braun, Patrick Meyers, Lee Costello, Robin Bennett, Industrial Workers of the World, Robert Maverick, Suman Mukharjee, Chris Reeder, Stir-Friday Night!, Patricia Daniels, Sharon Williams, Joan Herrington, Philip Rose, Paige Simpson, Jennifer Moore.

Other College Service:

Search Committee for New Career Counselor position (Summer 2007).

LAC Advisory Committee (2007).

Faculty Advocate, promotion from associate to full professor, Spring, 2007.

Planning & Budget Committee (Fall 2006 – Present).

African Studies Committee (Fall 2006 – Present).

Ad Hoc Committee on Revising College Harassment Policy & Procedure (Su. 2006).

Ad Hoc Committee on Course Management and Enrollment (Winter & Spring 2006).

Organized “Celebrate India Week at Kalamazoo College,” Fall, 2005.

Chair, Information Services Advisory Committee

Dean of the Junior Class 2007

Academic Advising (10-20 advisees per year)

"Visions of America" Cluster in First Year Seminar Program

Committee on Martin Luther King Day Celebration

Representative to GLCA Teaching Multiculturalism, Diversity Workshops

Great Lakes College Assoc. NY Arts Program Representative

Educational Policies Committee

Campus Life Committee

Admissions Committee

Academic Standards Committee (also Chair)

Summer Quarter Council  
Campus Committee on Racism & Diversity  
Multiculturalism Committee  
Asian Studies Committee  
Education Outreach Committee  
Freshman Seminar Teaching Writing Workshop  
Faculty Peer Evaluation Project  
Faculty Advisor in Student Rights & Respect Workshop  
Faculty Advisor in Simulated Society Workshop  
Diversity Discussion Leader in Freshman Orientation  
Faculty Participant in Honor Code Workshops  
Presentations for Counseling Center: Modern Male Identity  
Chapel Talks: "Finding Your Family Near & Far," "365 Days a  
Year," "Do the Real Thing," "Safe at Home," "Learning to Walk as a Human  
Being," & "Turning Points"  
College Chapel Reader's Theatre

Modesto Junior College 1981-86

Theatre Budget Director  
Annual Spring One-Act Play Festival Founder & Coordinator  
Theatre Advisor/Trainer to TECA (Hispanic Theatre Group)  
New Playwrights' Festival Founder & Coordinator  
Stage Management & Properties Coordinator  
Casting & Crew Policy Coordinator  
High School Drama Day Founder & Coordinator  
Assistant Forensics Coach  
Area High School Drama & Forensics Judge  
Arranged for Following Guest Artist Visits: S.F. Mime Troupe, Berkeley Shakespeare Festival,  
Oregon Shakespeare Festival  
Student Filmmaking Advisor  
Yosemite Faculty Association Fine Arts Representative  
College Accreditation Committee: Objectives

**COMMUNITY SERVICE & PROFESSIONAL CONSULTING**

Co-Artistic Advisor & Producer, Theatre Kalamazoo! Staged Reading Series, 2007-08  
(An initiative to promote student playwriting at all Kalamazoo area theatres)  
Selection Committee: One-Act Play Competition, American College Theatre Festival Region  
VII, 2006.  
Tenure Review Consultant, Loyola College of Baltimore, 2006.  
Judge - Academic, Cultural, Scientific Olympics (ACT-SO, Kalamazoo NAACP, 2006-07).  
Authored *Theatre Kalamazoo!* Handbook, or How to Be a Responsible Working Member of  
*Theatre Kalamazoo!* for our local consortium of theatres.  
Play Selection, Shenandoah International Playwrights Festival, 2005.  
Tenure Review Consultant, Western Michigan University, 2004.  
Peer Review Reader, Theatre Topics (Joan Herrington - Editor) 2004 – 2005.  
Selection Committee, 10-Minute Play Festival, ACTF Region V, 2004.  
Volunteer Guest Artist, Destination Imagination, Plainwell Middle School, 2004, 2006.  
External Reviewer, Denison University Theatre Dept., April, 2003.  
Consultant, Plainwell High School Forensics, 2003.

Editorial Reviewer for Longman Anthology of Modern & Contemporary Drama, Longman Publishing, 2002.

Advisory Board Member, Maple Hill Magnet School for the Arts, Kalamazoo Public Schools, 2002-Present.

Volunteer, Starr Elementary School - Book Nook Project, Plainwell, MI 2002-03.

Volunteer, Plainwell Lifecare Center, 2002.

Co-Founder of *Theatre Kalamazoo!* consortium of all theatres in Greater Kalamazoo 1999-present. Recording Secretary: 1999-01.

Producers, Guest Artist Series, all events free & open to Kalamazoo community (see all guest artists above under Committees & College Service) 1996-Present.

Service Learning Coordinator for Kalamazoo College & The Ark, teen shelter in Kalamazoo, 2000-03.

Tenure Review Consultant, Columbia University, 1999.

Production Adjudicator, American Buffalo, Hope College, 1997.

Tenure Review Consultant, Kent State University Theatre, 1997.

Outstanding Young Artists of Kalamazoo Awards Committee, Kalamazoo Arts Council, 1997, 2000.

Co-Sponsored visit of New World Performance Laboratory with The Whole Art Theatre of Kalamazoo, 1996.

Tenure Review Consultant, Hope College Theatre, 1996.

Reviewer, Theatre History Text for Bedford St. Martin's Press, 1995.

Tenure Review Consultant, Kent State University Theatre and Alfred University Theatre, 1995, 1999.

Guest Director at Project BEST, Kalamazoo Valley Intermediate School District High School Drama Day, 1995-96.

Guest Director at Kalamazoo Valley Middle School Drama Day 1993-95.

"The Baseball Syllabi Project" Compilation of undergraduate baseball courses for Society of American Baseball Research.

Volunteer, "Odyssey of the Mind," Plainwell Public Schools, 1995.

Guest Director/Workshop Leader, Vicksburg High School 1994

Volunteer: Ministry With Community Shelter & Soup Kitchen 1993-94

People's Church, Unitarian Universalist Assoc., Kalamazoo, MI:  
 Reader's Theatre: "Oedipus, Faust, & Cassandra" 1994  
 Minister Sabbatical Replacement Committee 93-94  
 "The Six Minute Chekhov Talk" 1992

Volunteer: Northwood-Plainwell Little League 1993-94

Volunteer: Project Charlie of Kalamazoo Public Schools 1993

Volunteer: Kalamazoo Articipation Festival 1986-94

Task Force - Arts in Education, Kalamazoo Arts Council 1990-91

Volunteer: Kalamazoo Habitat for Humanity 1987-89

Guest Director at Peacemaker's Theatre Festival, St. Mary's College, 1988

Adjudicator, American College Theatre Festival Region III: (1990-present)  
 THE FOURTH WALL & WILDWOOD, Grand Valley State University; THE FOURTH WALL, A RAISIN IN THE SUN, Adrian College; ALL'S WELL THAT ENDS WELL, Lansing Community College; THE HOUSE OF BLUE LEAVES, PRUNING THE FAMILY TREE, Michigan Sate University; THE DIARY OF ANNE FRANK, Albion College; ARCADIA, WUTHERING HEIGHTS, TRAVESTIES, Calvin College; LOOK

HOMeward, ANGEL, Central Michigan University; INSPECTING CAROL, Hillsdale College; TIGER AT THE GATES, Goshen College; MARAT/SADE, University of Michigan; THE 1940S RADIO HOUR, Hope College; MUSEUM, University of Michigan-Flint.

Irene Ryan Acting Competition Judge - ACTF Region III 1988-90

Production Consultant (1989-Present): MACBETH & PICNIC, Western Michigan University;

BURIED CHILD, Hope College; WAITING FOR GODOT & LETTERS HOME, Actors' & Playwrights' Initiative; OLEANNA, Kalamazoo Civic Theatre; OUR TOWN, Mattawan High School, International School Sophia - France, Battle Creek Civic Theatre.

Judge: 4H Club Talent Show Kalamazoo, 1987.

### **SPECIALIZED TRAINING/OTHER ACTIVITIES**

- International Directors Symposium, La MaMa, Umbria, Italy, 2002.

- Studied Environmental Theatre with Jerry Rojo of The Performance Group.

- Blues/Jazz/Folk Guitar

- Workshops with JoAnne Akalaitis, Seth Barrish, Augusto Boal, Ryszard Cieslak, David Diamond, David Jiang, Jonas Jurasas, Kristin Linklater, Jean-Guy LeCat, Yuri Lyubimov, Olah Mafaalani, Andrei Serban, William Shepard, Priscilla Smith, Ladislav Smocek, The San Francisco Mime Troupe, Ellen Stewart, Anne Bogart's Viewpoints work.

### **REFERENCES:**

Dr. Greg Mahler, Provost, Kalamazoo College 269-337-7162

Prof. James Daniels, Theatre Dept., Western Mich. Univ. 269-387-3228

Dr. Jim Johnson, Vice President, Modesto Jr. College, CA 209-575-2600

Mr. John Peakes, Former Artistic Director, BoarsHead Theatre 865-665-2082

Prof. Brant Pope, Graduate Acting & Directing, Penn State Univ 814-865-7586

Dr. Daina Robins, Theatre Dept., Hope College, MI 616-395-7604

Dr. Georg Schuttler, Theatre Dept., Michigan State Univ. 517-353-9364

Ms. Barbara Sellers, Assoc. Producer, Denver Ctr. Perf. Arts 303-893-4000