

ARTX 145: Survey II
14th–17th Century World Art

Spring Quarter 2009
Monday/Wednesday/Friday, 8:30–9:45 am

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Office Hours: MW 9:45–10:45 am and 2:30–3:30 pm

Description of the Course

Over the next ten weeks, we will explore how different communities across the globe created artworks from the 14th through the 17th century. We will spend time looking at both the Northern and Italian Renaissance alongside the simultaneous yet very different artistic production of East Asia and the Americas. We will also examine how these various worlds interacted through trade and travel.

Goals for the Course

1. To apply the skills of visual analysis to both written and oral argument. Discussion and writing are at the heart of both this class and all critical inquiry in general – be prepared to speak up!
2. To develop a databank of images, artists, and movements such that you can identify key components and characteristics of each through visual evidence.
3. To have some fun! Hurray for Spring!

Course Materials

Required:

- o Stokstad, *Art History*, 3rd ed. Available for purchase at the campus bookstore.
- o Blunt, *Artistic Theory in Italy: 1450–1600*, any edition
- o Fuchs, *Dutch Painting*, any edition
- o Blank notebook or journal for weekly reflections

Other useful and recommended texts:

- o Sylvan Barnet, *A Short Guide to Writing about Art*, Longman, any edition.
- o James Smith Pierce, *From Abacus to Zeus: A Handbook of Art History*, Prentice-Hall, any edition.

The additional assigned readings will be placed on both closed reserve (always) and electronic reserve (when possible) at the library.

Electronic Resource: www.artstor.org

All of the images I show in class will be available for viewing outside of class on ArtStor. To access ArtStor, go to the link above and create an account using your Kalamazoo College email address. Please note that you must use an on-campus computer to register. Once you have registered, you can access your account off-campus. Once you are registered, you will have access to all of the public files housed on ArtStor for Kalamazoo College. Click on “My Files and Folders.” The files for this class are titled ARTX145 and labeled by week (e.g., “ARTX145: Week 1”; “ARTX145: Week 2”; etc.)

Assignments and Grading

Reading Assignments: I reserve the right to add, change, or delete readings from the syllabus. It is your responsibility to keep up with these changes when they occur. Throughout the quarter, you will be responsible for recording your weekly reflections on the assigned readings in a bound journal that will be randomly collected and graded throughout the quarter.

Weekly Reflections: During weeks 2–9, you are expected to record a weekly reflection on the readings from the previous week. By Monday of the 2nd week, you should have recorded a weekly reflection regarding Week 1 and so on. These weekly reflections can be creative in nature and there is no set format. Nevertheless, they should address in some fashion the reading assignments of the previous week. For example, you could ruminate about objects you saw in class and how they related to Stokstad, ask a question related to one of the assigned essays, or draw a picture in the style of the objects we have been discussing. The reflections are purposely open-ended, but should display an engagement with the text and content of discussion from the previous week.

Weekly reflections are graded pass/fail and constitute a portion of your participation grade. Failure to turn in a reflection will negatively impact your overall participation percentage.

Final Exam: There is a cumulative final exam on Wednesday, June 10th, from 1–4 pm.

Papers: There are three paper assignments. The paper topics will be distributed in class approximately two weeks before their due date.

Quizzes: There will be three quizzes given throughout the quarter.

Extra Credit: Kalamazoo College is within 2-3 hours of several terrific art museums such as the Art Institute of Chicago, the Detroit Institute of Arts, and the Milwaukee Art Museum, to name but a few. During the quarter, paste your museum visit pass into your weekly reflections journal for 5 points of extra credit. This extra credit is applied to your

final grade total. Any art museum, including the KIA, qualifies, and you may apply this extra credit multiple times.

Grading breakdown:*

Weekly Reflections and Participation in Class:	20%
Paper #1:	15%
Paper #2:	15%
Paper #3:	15%
Three Quizzes (5% each)	15%
Final Exam:	20%

*Percentages are approximate. Please note you must pass each component to pass the class.

Weekly Schedule of Readings and Assignments

Week 1: The Art of East Asia

Stokstad, Chapter 24: Chinese and Korean Art After 1279
Barnet, Chapter 4: Formal Analysis and Style
Paper assignment #1 distributed on Friday, April 3rd

Week 2: The Art of East Asia

Stokstad, Chapter 25: Japanese Art After 1392
Barnet, Chapter 5: Writing a Comparison (electronic reserve)
Wu Hung, "Introduction: The Screen," in *The Double Screen*. (electronic reserve)

Week 3: The Art of the Americas

Stokstad, Chapter 26: Art of the Americas After 1300
Richard Anderson, *Calliope's Sisters*, Chapter 5: Navajo Aesthetics (electronic reserve)
Paper #1 due on Friday, April 17th.

Week 4:

Stokstad, Chapter 17: Fourteenth-Century Art in Europe
Michael Alpatoff, "The Parallelism of Giotto's Paduan Frescoes," and Dorothy Shorr, "The Role of the Virgin in Giotto's *Last Judgment*," in *Giotto: The Arena Chapel Frescoes*. (electronic reserve)
Paper assignment #2 distributed on Monday, April 20th
Quiz #1 administered Friday, April 24th

Week 5:

Stokstad, Chapter 18: Fifteenth-Century Art in Northern Europe and the Iberian Peninsula
Baxandall, "The Period Eye," in *Painting and Experience in Fifteenth-Century Italy*
(electronic reserve)
Fuchs, Chapter 1: Invention and narrative style

Week 6:

Stokstad, Chapter 19: Renaissance Art in Fifteenth-Century Italy
Patricia Simons, "Women in Frames," in *Expanding Discourse*. (electronic reserve)
Paper #2 due on Friday, May 8th

Week 7:

Stokstad, Chapter 20: Sixteenth-Century Art in Italy
Blunt, *Artistic Theory in Italy*, pages 1–81.
Quiz #2 administered Friday, May 15th

Week 8:

Stokstad, Chapter 21: Sixteenth-Century Art in Northern Europe and the Iberian Peninsula
Fuchs, Chapter 2: Virtue Explained and Chapter 4: Images of Pride
Paper Assignment #3 distributed on Friday, May 22nd

Week 9:

Reminder: No Class on Monday
Fuchs, Chapter 3: Classic histories and Chapter 5: The world as image
Quiz #3 administered Friday, May 29th

Week 10:

Stokstad, Chapter 22: Baroque Art
Blunt, *Artistic Theory in Italy*, pages 82–159.
Paper #3 due on Friday, June 5th

Final Exam: Wednesday, June 10th from 1–4 pm