The Film and Media Studies concentration at Kalamazoo College offers an interdisciplinary, liberal arts approach to the study of film. We seek to engage critically with aesthetics, history, reception, race, gender, and class in production and consumption as well as issues of ethics, politics, and economics. We explore mainstream as well as oppositional forms and are investigators of film representation in the broadest sense: visually, aurally, and verbally.

Advanced Placement (AP) and International Baccalaureate (IB) credit may not count toward the concentration but may be applied toward the total number of units needed to graduate.

Units from Study Abroad and Transfer Credit

Students may receive up to one unit of credit toward the concentration for a class taken on study abroad or at another institution. The course must first receive approval from the director of the concentration.

Requirements for the Concentration in Media Studies

Number of Units
Six are required.

Required Course
ENGL 153 RTW: Classical Hollywood (offered twice yearly, cap of 25)
Five additional courses from any of the categories below. At least two of the five courses must have film as their primary focus. The courses with a film focus have been marked with an asterisk (*).

History/Theory/Criticism
ARTX 224 Art Since 1945
ARTX 227 Modern Art Museum
*ARTX 290 Art and Gender: Primitiv-Surreal
ARTX 491 Ways of Seeing
* ENGL 260 Studies in Film (various topics, year by year)
* ENGL 434 Advanced Film Theory
MUSC 100 Program Music: Stories in Sound
MUSC 155 Western Art Music after 1750
PHIL 208 19th Century Philosophy
PHIL 214 Philosophy of Art
PHIL 306 Philosophy of Language
PHIL 311 Postmodern Critical Theory
THEA 270 Theatre of Illusionism

Applied
ARTX 110 Digital Art
ARTX 115 Digital Photography
*ARTX 200 TV Studio Production (1/4 credit)
ARTX/SEMN 214 Framing Differences
ARTX 230 Analog Photography
*ARTX 250 Introduction to Documentary Video Production
*ARTX 301 Advanced Documentary Video Production
ENGL 207 Arts Journalism
MUSC 105 Introduction to Music
THEA 120 Fundamentals of Acting
THEA 210 Lighting Design
THEA 225 Developing a Character
THEA 255 Playwrighting
THEA 380 Directing I with Lab
THEA 420 Advanced Acting with Lab
THEA 480 Advanced Directing

International Media
* CHIN 245 Chinese Film and Culture (taught in English)
* ENGL 260 Studies in Film (only when the topic is African Cinemas or Bollywood)
ENGL/SEMN 264 Global Shakespeares
* GERM 200 Myth of a Nation: German Film
* GERM 420 Introduction to German Cinema (taught in German)
* HIST/RELG/SEMN 268 Jews on Film
* JAPN 240 Japanese Culture through Film (taught In English)
* JAPN 250 Manga/Anime and Gender in Modern Japan
* SPAN 401 The Spanish Speaking World on Film
SPAN 445 Visual Practices in Latin America

* denotes films with a film focus

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