

KALAMAZOO COLLEGE
2017-2018 ACADEMIC CATALOG

Film and Media Studies

Professor: Sinha (Director)

The Film and Media Studies concentration at Kalamazoo College offers an interdisciplinary, liberal arts approach to the study of film. We seek to engage critically with aesthetics, history, reception, race, gender, and class in production and consumption as well as issues of ethics, politics, and economics. We explore mainstream as well as oppositional forms and are investigators of film representation in the broadest sense: visually, aurally, and verbally.

Advanced Placement (AP) and International Baccalaureate (IB) credit may not count toward the concentration but may be applied toward the total number of units needed to graduate.

Units from Study Abroad and Transfer Credit

Students may receive up to one unit of credit toward the concentration for a class taken on study abroad or at another institution. The course must first receive approval from the director of the concentration.

Requirements for the Concentration in Media Studies

Number of Units

Six are required.

Required Course

ENGL 153 RTW: Classical Hollywood (offered twice yearly, cap of 25)

Five additional courses from any of the categories below. At least two of the five courses must have film as their primary focus. The courses with a film focus have been marked with an asterisk.

History/Theory/Criticism

ARTX 215 History of Photography

ARTX 224 Art Since 1945

ARTX 227 Modern Art Museum

ARTX 290 Art and Gender

ARTX 430 Ways of Seeing

* ENGL 260 Studies in Film (various topics, year by year)

* ENGL 434 Advanced Film Theory

MUSC 100 Program Music: Stories in Sound

MUSC 155 Western Art Music after 1750

* PHIL 109 Existentialism and Film

PHIL 214 Philosophy of Art

PHIL 208 19th Century Philosophy

PHIL 311 Postmodern Critical Theory

THEA 270 Theatre of Illusionism

Applied

ARTX 110 Digital Art

ARTX 115 Digital Photography

*ARTX 200 TV Studio Production (1/4 credit)

ARTX 214 Framing Differences

ARTX 230 Analog Photography

*ARTX 250 Introduction to Documentary Video Production

*ARTX 295 Production and Post-production

*ARTX 301 Advanced Documentary Video Production

ENGL 207 Arts Journalism
MUSC 105 Introduction to Music
THEA 120 Fundamentals of Acting
THEA 210 Lighting Design
THEA 225 Developing a Character
THEA 255 Playwrighting
THEA 380 Directing I with Lab
THEA 420 Advanced Acting with Lab
THEA 480 Advanced Directing

International Media

ARTX 215 A History of Photography
* CHIN 245 Chinese Film and Culture (taught in English)
ENGL 264 Global Shakespeares
FREN 435 Space and Identity in French Cinema (taught in French)
GERM 200 Myth of a Nation: German Film
* ENGL 260 Studies in Film (only when the topic is African Cinemas or Bollywood)
* GERM 135 Weimar German Cinema (taught in English)
* GERM 420 Introduction to German Cinema (taught in German)
* GERM 421 Classic German Cinema (taught in German)
* GERM 423 Topics In German Cinema
* HIST/RELG/SEMN 268 Jews on Film
* JAPN 240 Japanese Culture through Film (taught In English)
* JAPN 250 Magna/Anime in Modern Japan
* SPAN 401 Topics In Hispanic Culture (when the topic Is film)
SPAN 445 Visual Practices in Latin America

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