Japanese

Professors: Walker, Sugimori

Requirements for the Minor in Japanese

Number of Units
Six units are required.

Required Courses
JAPN 103 Beginning Japanese III, or its approved equivalent.

Three more Kalamazoo College units (or their equivalent) of upper-level Japanese language courses through at least the JAPN 203 level. These may comprise JAPN 201, 202, 203; equivalent units earned during study abroad; or other approved alternatives. Students who repeat the beginning level of language [100 level equivalent] on study abroad, after having taken the first-year sequence on campus already, will be required to take one more language course on campus upon return, at the level in which they place. One Japanese literature in translation course, taken on campus (JAPN 235-239). One other Japanese studies course (may include an approved course taken during study abroad).

Japanese courses

JAPN 101 Beginning Japanese I
Introductory course; basic grammar and vocabulary; emphasis on listening and oral foundations; hiragana and katakana and an introduction to kanji. Students are encouraged to begin this course sequence in their first year in order to complete the three-quarter sequence (JAPN 101, 102, 103) required for study abroad, as well as the second year sequence (JAPN 201, 202, 203) before study abroad.

JAPN 102 Beginning Japanese II
Further introduction to basic grammar and vocabulary; development of fundamental reading and writing skills using hiragana, katakana, and approximately 50 kanji.
Prerequisite: JAPN-101; Must take JAPN-102L concurrently

JAPN 103 Beginning Japanese III
Reinforcement of basic listening and development of oral and aural competency; further achievement of reading and writing skills using the kana and approximately 100 kanji.
Prerequisite: JAPN-102 or equivalent placement; JAPN-103L must be taken concurrently

JAPN 201 Intermediate Japanese I
Further work in conversation, oral interpretation, and elementary composition using approximately 200 kanji; study of idioms fundamental to an active use of spoken and written Japanese.
Prerequisite: JAPN-103 or equivalent placement

JAPN 202 Intermediate Japanese II
Further refinement in areas studied in JAPN 201.
Prerequisite: JAPN 201 or equivalent placement

JAPN 203 Intermediate Japanese III
Further refinement in areas studied in JAPN 202.
Prerequisite: JAPN-202 or equivalent placement; JAPN-203L must be taken concurrently

JAPN 236 Pre-Modern Japanese Literature
This course deals with literature produced in the Japanese court in the Japanese language between the ninth and fourteenth century and will focus on the of the women's tradition of the court. Japan is the only nation in the world whose early canonical works of prose literature in the vernacular are consistently and overwhelmingly by women. This course will examine several major texts of that early tradition, the second of which, Tale of Genji, is the earliest piece of long prose fiction in the world. We will be analyzing the various texts in relation to such questions as the following: What sorts of social/cultural circumstances supported the flowering of a woman's literary tradition? What have been the themes of their
This course is the first level of the third-year Japanese language sequence, offering more advanced training in the four skills approaches to the world in which we live. Japanese feminism of the early 1900s to the 1954 film Godzilla. Critical readings will introduce ecocritical and post-human potential of technology to improve human life—or to destroy it entirely. Primary readings range from radical apocalyptic visions in political discourse, human impact on the natural world and its flourishing or destruction, and the perfected through its own utter devastation. This class explores visions of utopia, dystopia, and apocalypse that reveal volumes about the societies from which they arise, even as they point to the future. Topics include the use of utopic or apocalyptic visions in political discourse, human impact on the natural world and its flourishing or destruction, and the potential of technology to improve human life or to destroy it entirely. Primary readings range from radical Japanese feminism of the early 1900s to the 1954 film Godzilla. Critical readings will introduce ecocritical and post-human approaches to the world in which we live. 

Prerequisite: Sophomores only

JAPN 301 High Intermediate Japanese Language
This course is the first level of the third-year Japanese language sequence, offering more advanced training in the four skills
of speaking, listening, reading, and writing.

**Prerequisite: JAPN-203 or equivalent placement**

**JAPN 302 High Intermediate Japanese Language II**
This course is the second of the third-year Japanese language sequence, offering more advanced training in the four skills of speaking, listening, reading, and writing.

**Prerequisite: JAPN-301 or equivalent placement**

**JAPN 401 Advanced Japanese**
This class is an advanced level class. It is expected that students will have a strong base in Japanese grammar and the four language skills of Japanese: reading, writing, listening, and speaking, as well as aspects of Japanese culture and society.

**Prerequisite: Placement or at least six-month study abroad and permission.**

**JAPN 490 Senior Seminar**

**Prerequisite: Senior Standing**

**JAPN 593 Senior Individualized Project**
Each program or department sets its own requirements for Senior Individualized Projects done in that department, including the range of acceptable projects, the required background of students doing projects, the format of the SIP, and the expected scope and depth of projects. See the Kalamazoo Curriculum -&gt; Curriculum Details and Policies section of the Academic Catalog for more details.

**Prerequisite: Permission of department and SIP supervisor required.**

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