

KALAMAZOO COLLEGE  
2018-2019 ACADEMIC CATALOG

## Classics

Professors: Haeckl (Co-Chair), Hartman, Lincoln, Manwell

Classics is the original interdisciplinary major—and the study of classics at Kalamazoo College allows students to experience every facet of the cultures of the Greeks and Romans, spanning a period of more than a thousand years and the entire Mediterranean world. The study of the classical languages, classical Greek and Latin, is essential to this, but the department also encourages exploration of antiquity through courses in archaeology, art, history, religion, philosophy, as well as literature in translation.

The department offers four majors—in Classics, Latin, Greek and Classical Civilization—and three minors—in Latin, Greek and Classical Civilization. Students intending to pursue the study of classical languages at the graduate level are encouraged to major in classics; those who are interested in secondary school teaching, divinity school, or graduate work in a cognate area are encouraged to major in either Greek or Latin. Students who discover a passion for classical history or archaeology, or who discover the field late in their college careers may be drawn to the major in Classical Civilization, which emphasizes work in translation.

Majors and minors in classics often enhance their studies of the ancient world through experiences that give them a first-hand appreciation of Roman and Greek civilizations. Through participation in our study abroad programs at American University in Rome, the Intercollegiate Center in Rome and College Year in Athens, students learn about the ancient cities through on-site instruction, and augment their studies with courses in ancient and modern languages and cultures. In addition we work with students to find appropriate summer internships and archaeological fieldwork opportunities. Such a summer experience often provides the basis for a senior individualized project, which can span a wide range: creative writing, historiography, archaeological fieldwork, literary analysis, and comparative studies of literature and culture.

Faculty interact with students in and out of the classroom. The classics department has an active lecture series, promotes classically themed activities and works with students to craft a major program that will help them attain their career goals. Our majors pursue graduate work in classics, as well as careers in the ministry, secondary school education, business, law, and the military.

## Placement

All incoming students who have previously studied Latin or Ancient Greek in high school or elsewhere must take the College's placement test. Placement can also be determined by a student's score on the College Board's SAT II test or the advanced placement test in Latin.

## SAT II

SAT II students with scores of 425 or lower (and with fewer than three years of high school Latin) will be placed in LATN 101 or 102; 426–500 = LATN 102; 501–550 = LATN 102 or 201; 551–670 = LATN 201. If an SAT II score indicates a choice of two levels, a student should consult with a Classics faculty member for placement. A score of 670 or higher may qualify a student for more advanced courses.

## Advanced Placement

For students with an advanced placement (AP) score of 4 or 5, credit toward the B.A. degree will be awarded automatically upon admission. Study must begin with Latin 401 or above to receive credit in Latin at Kalamazoo College. Students with AP scores of 3 may be granted the waiver of a prerequisite, but may not count an AP 3 for credit.

## Units from Study Abroad and Transfer Credit

Students may receive up to three units of credit toward the major or the minor for classes taken on study abroad. The courses must first receive approval from the chair of the department. Students may also receive no more than one unit of transfer credit. As with courses being considered from study abroad, the course must get pre-approval from the chair of the department. Exceptions to these policies may be granted in unique circumstances and only through prior approval by the department.

## **Requirements for the Major in Classics**

### **Number of Units**

Nine units are required.

### **Required Courses**

Five courses in one classical language above 201

Three courses in the other classical language above 102

CLAS 390 Junior seminar

Students considering a major in Classics are urged to begin their study of Latin or Ancient Greek in their first year.

## **Requirements for the Major in Latin**

### **Number of Units**

Eight units are required, not including Latin 101, 102, and 201 (the eight may include the SIP).

### **Required Courses**

Five courses in Latin above 201

CLAS 390 Junior Seminar

One course in Roman history or archaeology

One other course on Roman literature or culture, or an additional Latin course.

## **Requirements for the Major in Greek**

### **Number of Units**

Eight units are required, not including Greek 101, 102, and 201 (the eight may include the SIP).

### **Required Courses**

Five courses in Greek above 201

CLAS 390 Junior Seminar

One course in Greek history or archaeology

One other course on Greek literature or culture, or an additional Greek course.

## **Requirements for the Major in Classical Civilization**

### **Number of Units**

Nine units are required, not including Latin or Greek 101, 102, and 201 (the nine may include the SIP).

### **Required Courses**

Two courses in Latin or Greek above the 201 level

CLAS 210 Classical Mythology

CLAS 390 Junior seminar

At least one course in classical history

CLAS/HIST 227 The Roman Army and the Frontiers of Empire

CLAS/HIST 225 Greek Civilization

CLAS/HIST 226 Roman Civilization

At least one course in classical art or archaeology  
CLAS/ARTX 208 Introduction to Greek Art and Archaeology  
CLAS/ARTX 209 Introduction to Roman Art and Archaeology

Three electives: any Classics, Latin or Greek course not previously taken.

## **Requirements for the Minor in Latin**

### **Number of Units**

Six units are required, not including Latin 101 and 102.

### **Required Courses**

Four courses in Latin above 102  
CLAS 210 Classical Mythology  
One other course on a Roman topic

## **Requirements for the Minor in Greek**

### **Number of Units**

Six units are required.

### **Required Courses**

Four courses in Greek above 102  
CLAS 210 Classical Mythology  
One other course on a Greek topic

## **Requirements for the Minor in Classical Civilization**

### **Required Courses**

CLAS 210 Classical Mythology

At least one course in classical history  
CLAS/HIST 227 The Roman Army and the Frontiers of Empire  
CLAS/HIST 225 Greek Civilization  
CLAS/HIST 226 Roman Civilization

At least one course in classical art or archaeology  
CLAS/ARTX 208 Introduction to Greek Art and Archaeology  
CLAS/ARTX 209 Introduction to Roman Art and Archaeology

Three electives: Any Classics course not previously taken; any Latin or Greek course above 102.

## **Classics courses**

### **CLAS/RELG 110 Introduction to New Testament**

This course explores the writings of the New Testament, their relationship to the history and culture in which they were produced, and their relevance to more recent issues in modern religious discourse. We will cover a range of topics, including the historical perspective on who Jesus was, the impact of Paul on Christianity, the formation of the canon, political religion in the Roman empire, ethics, and gender. We will apply several modern approaches as well as survey at various points the "afterlife" of the Christian scriptural traditions in Christianity. No prior knowledge of or experience with the subject is assumed or required.

### **CLAS/SEM 203 Romans R Us: Identity & Empire**

Young men and women who came of age during the heyday of the Roman Empire in the second century CE faced many of the same challenges now confronting Kalamazoo College sophomores as they prepare for study abroad: how can you best harness the transformative potential of international, experiential education to become productive citizens and leaders in a global, multicultural world? What theoretical foundations can help you negotiate issues of self-definition and representation

that emerge from encounters with cultural diversity? How will performing rites of passage into adulthood on a world stage, while learning new dialogues of national, ethnic, class, gender and sexual politics, affect your own sense of public and private identity? This course is designed to interrogate the impact of international education on personal identity by fostering reflective connections between the lived reality of 21st-century American students and their academic study of the Classical past.

*Prerequisite: Sophomores only.*

#### **CLAS/PHIL 205 Ancient Philosophy**

A study of ancient views on nature, knowledge, soul, the self, morality, and the good life. This is a history of philosophy course rather than a history course; we will be studying the ideas, arguments, and theories put forth by ancient philosophers, rather than biographical, cultural, anthropological, or historical issues about them or their time period. We will largely be trying to understand what these thinkers were trying to say, and why they thought what they did. In addition, we will be discussing the merits of the various positions and reasons offered. Readings will focus on selections from Plato and Aristotle, but will also include readings from the pre-Socratic and Hellenistic philosophers, all major sources of the Western philosophical tradition. Recommended for classics students. . (This is a designated Greek literature or culture course in Classics.)

#### **CLAS/ARTX 208 Introduction to Greek Art and Archaeology**

This introduction to the multidisciplinary field of Greek archaeology examines the art and architecture of the Greek world from a contextual perspective. The course traces Greek material culture from Bronze Age origins through Hellenistic transformations. (This is a designated Greek literature or culture course in Classics.)

#### **CLAS/ARTX 209 Introduction to Roman Art and Archaeology**

This introduction to the multidisciplinary field of Roman archaeology examines the art and architecture of the Roman world from a contextual perspective. The course traces Roman material culture from Iron Age and Etruscan origins through Early Christian transformations. (This is a designated Roman literature or culture course in Classics.)

#### **CLAS 210 Classical Mythology**

A literary and art-historical survey of the major myths from ancient Greece and Rome; examination of how myths were viewed and used in antiquity and how they have been used in subsequent literature and culture; introduction to the most important schools of myth-interpretation. (This is a designated Greek and Roman literature or culture course in Classics.)

#### **CLAS/SEMN 216 Making History?**

We will examine various cinematic interpretations of the ancient Romans. Students will explore the historical, social and cultural differences between ancient and modern accounts of Roman history and examine our modern desire for "watching" the ancient world. Readings by Roman writers and secondary source material will be paired with film screenings. Special attention will be given to why we retell some stories (i.e. Cleopatra), as well as to the way that this form of "Roman history" encourages us to visit difficult cultural topics, such as political imperialism, slavery, sex and gender difference, and racism.

*Prerequisite: Sophomores Only*

#### **CLAS/HIST 225 Greek Civilization**

From Homer to Alexander the Great with emphasis on arts and letters.

#### **CLAS/HIST 226 Roman Civilization**

From the foundation of the Republic to the empire of Constantine.

#### **CLAS/HIST 227 The Roman Army and the Frontiers of Empire**

This course considers the Roman army from the perspectives of both military and social history. After a chronological survey of the development of the Roman army, case studies of the army in action in specific frontier provinces will be considered. From Hadrian's Wall in Britain to the desert wastes of Egypt, ancient texts and archaeological evidence illuminate the army-driven process of "Romanization," through which former barbarian enemies became assimilated Roman citizens. (This is a designated Roman literature or culture course in Classics.)

#### **CLAS/HIST 230 Women in Classical Antiquity**

A literary, historical, and cultural survey of social structures and private life in ancient Greece and Rome. Issues covered include constructions of sexuality, cross-cultural standards of the beautiful, varieties of courtship and marriage, and contentions between pornography and erotica. Students will examine sources from medical, philosophic, lyric, tragic, comic, and rhetorical writers as well as representative works from vase painting, the plastic arts, graffiti, etc. (This is a designated Greek and Roman literature or culture course in Classics.)

#### **CLAS 255/RELG 211 Religion From Alexander to Constantine**

This course examines various forms of ancient religion and worship in the classical world. Topics included are concepts of divinity, varieties of religious space and practices, distinctions between civic and private worship, religious festivals and rituals, attitudes towards death and afterlife, importations of Near-Eastern and African religions, and political and philosophical appropriations of religion. Specifically, the course will focus on classical Greek and Roman religion, new

religious movements, Judaism, and Christianity within classical culture. Students will become acquainted with a variety of texts, archaeological sites, and religious art and artifacts. (This is a designated Greek and Roman literature or culture course in Classics.)

#### **CLAS/POLS 257 Justice and Political Community in Antiquity**

This course examines political thought from the Greek period through the Italian Renaissance. We will pay particular attention to classical conceptions of human nature, justice, the ideal political order, and the obligations of citizens to their political communities. We will also form an appreciation for the Greek and Roman foundations of subsequent political systems. Thinkers covered include Plato, Aristotle, Cicero, St. Augustine, and Machiavelli.

#### **CLAS 261/RELG 260 Judaism in Antiquity**

This course examines the history and literature of Judaism from the Second Temple Period to the beginnings of Rabbinical Judaism (400 BCE - 400 CE). This course explores the diversity of ancient Judaism and explores themes of religious and cultural identity. We shall consider the political and religious implications for Jews living under the Persian, Greek, Roman, and Christian empires, while briefly ruling themselves in the Hasmonean period. We will read a series of primary sources in translation from ancient Jews and non-Jews, as well as modern scholarly treatments of these works.

#### **CLAS 295/HIST 239 Greco-Roman Slavery**

This course studies the institution of slavery in ancient Greece and Rome within its own contexts and as it has impacted the modern world. While our study will mainly be historical and cultural, we will also examine the literary and philosophical discussions of slavery from the Classical world.

#### **CLAS/HIST 295 Greek and Roman Sport**

Ancient Greece gave rise to traditions of competitive athletics that are still with us today - but how should we understand the legacy? Through a combination of illustrated lectures, in-class discussions, and interactive and creative exercises (e.g. composing your own Victory Poetry and 'tweet-grams', tweets modeled off of ancient epigrams of athletes), we will study the development of sport in ancient Greece and Rome. While we make our way through Greek and Roman history, we will spend considerable time comparing ancient athletic practice with modern athletic culture and formulate ways to undertake meaningful historical and cross-cultural analysis.

#### **CLAS 390/CLAS 490 Junior Seminar**

An examination of current trends in the field of Classics, through the exploration of cross-cultural exchange in the ancient Mediterranean. Students will be introduced to various subspecialties within the field, but emphasis will be on writing, research skills and the development of the students' own research interests. This course will also prepare students for the writing of the SIP and for the essay portion of the comprehensive exam.

*Prerequisite: Junior standing and declared major, minor, or concentration in Classics, Greek, Latin, or Classical Civilization, or permission of the instructor.*

#### **CLAS 490/CLAS 390 Classics Senior Seminar**

Students conduct in-depth research on a disciplinary topic, mentor junior Classics majors and engage in structured reflection on the role of Classics in their K-Plans and as preparation for life and careers after graduation.

*Prerequisite: Senior standing and declared major, minor, or concentration in Classics, Greek, Latin, or Classical Civilization, or permission of the instructor.*

#### **CLAS 593 Senior Individualized Project**

Each program or department sets its own requirements for Senior Individualized Projects done in that department, including the range of acceptable projects, the required background of students doing projects, the format of the SIP, and the expected scope and depth of projects. See the Kalamazoo Curriculum -&gt; Curriculum Details and Policies section of the Academic Catalog for more details.

*Prerequisite: Permission of department and SIP supervisor required.*

## **Greek courses**

#### **GREK 101 Beginning Greek I**

Fundamentals of grammar, composition, and reading of ancient Greek. Selected readings from graduated texts, short stories, and dramas; introduction to ancient Greek civilization.

#### **GREK 102 Beginning Greek II**

Continuation of GREK 101; development of fundamentals of grammar, composition, and reading of ancient Greek. Selected readings from graduated texts, short stories, and dramas; introduction to ancient Greek civilization.

*Prerequisite: GREK-101*

#### **GREK 102I Beginning Greek II**

Continuation of GREK 101; development of fundamentals of grammar, composition, and reading of ancient Greek. Selected

readings from graduated texts, short stories, and dramas; introduction to ancient Greek civilization.

*Prerequisite: Take GREK-101;*

**GREK 201 Intermediate Greek**

Intensive grammar review; polishing and reinforcement of basic skills in ancient Greek; readings and discussions of selected works; continued exploration of the ancient Greek legacy.

*Prerequisite: GREK-102*

**GREK 405 Homer**

Representative readings, in Greek, from either the Iliad or the Odyssey. May be repeated.

*Prerequisite: GREK-201*

**GREK 410 Attic Prose**

Representative readings, in Greek, from one or more Attic prose authors (e.g. Plato, Lysias, Xenophon). Possible genres include oratory, philosophy, history, and criticism. May be repeated.

*Prerequisite: GREK-201*

**GREK 475 Topics in Greek**

Readings to be offered in response to the needs and interests of majors and minors. Topics and/or authors typically include those not offered in the standard curriculum, and may include tragedy, Hellenistic poetry, historians, and lyric, among others. May be repeated.

*Prerequisite: GREK-201*

## Latin courses

**LATN 101 Beginning Latin I**

Fundamentals of grammar, composition, and reading. Selected readings from graduated texts, short stories, and dramas; introduction to ancient Roman civilization.

**LATN 102 Beginning Latin II**

Continuation of LATN 101; development of fundamentals of grammar, composition, and reading. Selected readings from graduated texts, short stories, and dramas; introduction to ancient Roman civilization.

*Prerequisite: LATN-101*

**LATN 102I Is Beginning Latin II**

Continuation of LATN 101

**LATN 201 Intermediate Latin**

Intensive grammar review; polishing and reinforcement of basic skills; readings and discussions of selected works; continued exploration of the Roman legacy.

*Prerequisite: LATN-102*

**LATN 415 Latin Elegy, Lyric and Pastoral**

Representative readings, in Latin, from one or more elegists (Catullus, Tibullus, Propertius, Sulpicia, Ovid), lyric poets (Catullus, Horace) or Vergil's pastoral. May be repeated.

*Prerequisite: LATN-201*

**LATN 425 Latin Epic**

Representative readings, in Latin, from one or more writers of epic (typically Vergil or Ovid). May be repeated.

*Prerequisite: Take LATN-201*

**LATN 430 Republican Prose**

Representative readings, in Latin, from one or more Republican prose authors (Cicero, Caesar, Nepos). Possible genres include oratory, philosophy, history, criticism, and epistles. May be repeated.

*Prerequisite: LATN-201*

**LATN 435 Imperial Prose**

Representative readings, in Latin, from one or more Imperial prose authors (Pliny the Younger, Seneca, Sallust, Livy, Tacitus, Suetonius). May be repeated.

*Prerequisite: Take LATN-201 or instructor's permission*

**LATN 440 Roman Comedy**

Reading, in Latin, of one or more plays by Plautus or Terence. May be repeated.

*Prerequisite: LATN-201*

**LATN 475 Topics in Latin**

Readings to be offered in response to the needs and interests of majors and minors. Topics and/or authors typically include those not offered in the standard curriculum, such as the Roman novel (including Petronius and Apuleius), satire, and Medieval Latin. May be repeated.

*Prerequisite: Take LATN-201 or instructor's permission*

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